

Angels from the Realms of Glory

www.franzdorfer.com

James Montgomery, 1816

The musical score is presented in two systems, each consisting of a treble staff and a bass staff. The time signature is 4/4. The first system contains 6 measures. The second system begins at measure 7 and contains 6 measures, ending with a double bar line. Chord annotations are placed above the treble staff.

System 1 (Measures 1-6):

- Measure 1: C
- Measure 2: F
- Measure 3: C
- Measure 4: G⁷
- Measure 5: C
- Measure 6: C

System 2 (Measures 7-12):

- Measure 7: Am E⁷ Am
- Measure 8: G D⁷ G
- Measure 9: G⁷
- Measure 10: C
- Measure 11: F
- Measure 12: Dm

Chord annotations for measures 10, 11, and 12 are also present in the system header: C, F, Dm, C, G⁷, C.